

Chromatic Scale Practice with Taffanel & Gaubert No. 5

BY TUTTI FLUTEY MUSIC STUDIO

Chromatic scale practice is beneficial to flutists of all levels and abilities! Like any rigorous practice routine, drilling your chromatic scales can get tedious and boring. Try mixing it up by using this guide along with Taffanel & Gaubert's Exercise No. 5 (E.J. 5 - attached!). Your chromatic scales will be ship shape in no time!

How to use this chart: Each row represents a week of practice - six days - and focuses on one of the articulation patterns listed at the top of E.J. 5. Each day of practice starts at a different letter, indicated in the column for that day, so you will rotate through the routine rather than starting at the same place every day.

Happy fluting! *Gillian*

<i>Articulation</i>	<i>Day 1</i>	<i>Day 2</i>	<i>Day 3</i>	<i>Day 4</i>	<i>Day 5</i>	<i>Day 6</i>
1	A	B	C	D	E	F
2	G	H	I	J	K	L
3	B	C	D	E	F	G
4	H	I	J	K	L	A
5	C	D	E	F	G	H
6	I	J	K	L	A	B
7	D	E	F	G	H	I
8	J	K	L	A	B	C
9	E	F	G	H	I	J
10	K	L	A	B	C	D

E. J. 5 - *GAMMES CHROMATIQUES* - *Chromatic scales* - *Chromatische Tonleitern* - *Escalas cromáticas.*

半音音階

A travailler successivement
avec chacune des articulations
suivantes:

*To be practised with each of the
following articulations:*

Nacheinander mit folgenden Arti-
kulationen zu üben:

*Trabájese sucesivamente con
cada una de las siguientes arti-
culaciones:*

次のアーティキュレーションで順々に練習しなさい。

The image displays seven musical staves, each representing a different scale exercise. The staves are labeled F through L. Each staff contains a scale exercise in a specific key signature, written in treble clef. The exercises consist of ascending and descending lines of eighth and sixteenth notes. The key signatures are: F (one flat), G (two flats), H (one sharp), I (two flats), J (two sharps), K (one flat), and L (three sharps).

N.B. — *La Méthode contient tout ce qui concerne les Gammes. Toutefois, les élèves qui voudront avoir sous la main un recueil spécial pour ce travail journalier se procureront utilement l'ouvrage de GARIBOLDI: "ÉTUDE COMPLÈTE DES GAMMES POUR FLÛTE"*